

Concerto in G Minor

E^b Bass & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30522

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Concerto in G Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay


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original - Concerto for Oboe

Grave ♩ = 80

E♭ Bass

Organ / Piano

3

6

9

EMR 30522

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12

12

f

15

A tempo

p a piacere *ten.*

p

fp colla parte *ten.*

p

18

p

p

21

cresc. *mf* *p* *poco a poco cresc.*

mf *p*

24

pp con espressione *f*

pp *f*

27 *poco rit.*

Musical score for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex texture with many sixteenth notes and slurs. The tempo marking *poco rit.* is positioned above the right-hand staff.

Allegro

Musical score for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking **Allegro** is positioned above the right-hand staff. Dynamics include *mf* in the treble, *p* in the bass, and *f* in the right-hand staff.

5

Musical score for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *f* in the treble and *mf* in the bass.

9

Musical score for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex texture with many sixteenth notes and slurs.

12

Musical score for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *f* in the bass.

6

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mp* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p* and *mp*.

18

Musical score for measures 18-20. The vocal line continues with a melodic phrase, marked *f*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, marked *f*.

21

Musical score for measures 21-24. The vocal line has a rest in measure 21, followed by a melodic phrase in measure 22, marked *f*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, marked *f*.

25

Musical score for measures 25-28. The vocal line features a melodic phrase with dynamics *mf*, *pp*, *mf*, and *p poco a poco cresc.*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p*, *mf*, *pp*, *mf*, and *p*.

29

Musical score for measures 29-31. The vocal line features a melodic phrase with dynamics *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*.

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